

Sting, narr. Peter and the Wolf, op. 67. By Sergei

Prokofiev. Chamber Orch. of Europe. Cond. Claudio

Abbado. Deutsche Grammophon, 1990.

If you are citing a specific song, place its title in quotation marks.

Bartoli, Cecilia. "Les filles de Cadix." By Pauline

Viardot. Chant d'amour. London, 1996.

Bono, Brian Eno, the Edge, and Luciano Pavarotti. "Miss

Sarajevo." Pavarotti and Friends for the Children

of Bosnia. London, 1996.

Gabriel, Peter. "A Different Drum." Perf. Gabriel,

Shankar, and Youssou N'Dour. Passion: Music for The

Last Temptation of Christ, a Film by Martin

Scorsese. Geffen, 1989.

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941.

The Essence of Billie Holiday. Columbia, 1991.

Simon, Paul, and Milton Nascimento. "Spirit Voices." The

Rhythm of the Saints. Warner Bros., 1990.

Treat a spoken-word recording as you would a musical recording. Begin with the speaker, the writer, or the production director, depending on the desired emphasis. You may add the original publication date of the work immediately after the title.

Burnett, Frances Hodgson. The Secret Garden. 1911. Read

by Helena Bonham Carter. Audiocassette. Penguin-

High Bridge, 1993.

Scott, George C., narr. World War II. Audiocassette.

Carmichael, 1990.

Shakespeare, William. Othello. Perf. Laurence Olivier,

Maggie Smith, Frank Finley, and Derek Jacobi. Dir.

John Dexter. LP. RCA Victor, 1964.

Welles, Orson, dir. The War of the Worlds. By H. G.

Wells. Adapt. Howard Koch. Mercury Theatre on the

Air. Rec. 30 Oct. 1938. LP. Evolution, 1969.

Whitman, Walt. "America." In Their Own Voices: A Century

of Recorded Poetry. Rhino, 1996.

Do not underline or enclose in quotation marks the title of a private or archival recording or tape. Include the date recorded (if known) and the location and identifying number of the recording.

Wilgus, D. K. Southern Folk Tales. Rec. 23-25 Mar. 1965.

Audiotape. U of California, Los Angeles, Archives

of Folklore. B.76.82.

In citing the libretto, the booklet, the liner notes, or other material accompanying a recording, give the author's name, the title of the material (if any), and a description of the material (*Libretto*). Then provide the usual bibliographic information for a recording.

Colette. Libretto. L'enfant et les sortilèges. Music by

Maurice Ravel. Orch. National Bordeaux-Aquitaine.

Cond. Alain Lombard. Valois, 1993.

Lawrence, Vera Brodsky. "Scott Joplin and Treemonisha."

Booklet. Treemonisha. By Scott Joplin. Deutsche

Grammophon, 1976.

Lewiston, David. Liner notes. The Balinese Gamelan:

Music from the Morning of the World. LP. Nonesuch,

n.d.

See 4.9.9b for sound recordings online.

#### 4.8.3. A Film or Video Recording

A film entry usually begins with the title, underlined, and includes the director, the distributor, and the year of release. You may include other data that seem pertinent—such as the names of the writer, performers, and producer—between the title and the distributor.

It's a Wonderful Life. Dir. Frank Capra. Perf. James

Stewart, Donna Reed, Lionel Barrymore, and Thomas

Mitchell. RKO, 1946.

Like Water for Chocolate [Como agua para chocolate].

Screenplay by Laura Esquivel. Dir. Alfonso Arau.

Perf. Lumi Cavazos, Marco Lombardi, and Regina

Torne. Miramax, 1993.

If you are citing the contribution of a particular individual, begin with that person's name.

- Chaplin, Charles, dir. Modern Times. Perf. Chaplin and Paulette Goddard. United Artists, 1936.
- Jhabvala, Ruth Praver, adapt. A Room with a View. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.
- Mifune, Toshiro, perf. Rashomon. Dir. Akira Kurosawa. Daiei, 1950.
- Rota, Nino, composer. Juliet of the Spirits [Giulietta degli spiriti]. Dir. Federico Fellini. Perf. Giulietta Masina. Rizzoli, 1965.

Cite a videocassette, DVD (digital videodisc), laser disc, slide program, or filmstrip like a film, but include the original release date (if relevant) and the medium, neither underlined nor enclosed in quotation marks, before the name of the distributor.

- Alcohol Use and Its Medical Consequences: A Comprehensive Teaching Program for Biomedical Education. Prod. Project Cork, Dartmouth Medical School. Slide program. Milner-Fenwick, 1982.
- Don Carlo. By Giuseppe Verdi. Dir. Franco Zeffirelli. Perf. Luciano Pavarotti and Samuel Ramey. La Scala Orch. and Chorus. Cond. Riccardo Muti. Videocassette. EMI, 1994.
- Hitchcock, Alfred, dir. Suspicion. Perf. Cary Grant and Joan Fontaine. 1941. Laser disc. Turner, 1995.
- It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 1998.
- Looking at Our Earth: A Visual Dictionary. Sound filmstrip. Natl. Geographic Educ. Services, 1992.
- Mifune, Toshiro, perf. Rashomon. Dir. Akira Kurosawa. 1950. Videocassette. Embassy, 1986.

- Nureyev, Rudolph, chor. Swan Lake. By Pyotr Ilich Tchaikovsky. Perf. Margot Fonteyn and Nureyev. Vienna State Opera Ballet. Vienna Symphony Orch. Cond. John Lanchbery. 1966. DVD. Philips, 1997.

See 4.9.9c for films or film clips online or on CD-ROM.

#### 4.8.4. A Performance

An entry for a performance (play, opera, ballet, concert) usually begins with the title, contains facts similar to those given for a film (see 4.8.3), and concludes with the site of the performance (usually the theater and city, separated by a comma and followed by a period) and the date of the performance.

- Hamlet. By William Shakespeare. Dir. John Gielgud. Perf. Richard Burton. Shubert Theatre, Boston. 4 Mar. 1964.
- Medea. By Euripides. Trans. Alistair Elliot. Dir. Jonathan Kent. Perf. Diana Rigg. Longacre Theatre, New York. 7 Apr. 1994.
- The River. Chor. Alvin Ailey. Dance Theater of Harlem. New York State Theater, New York. 15 Mar. 1994.
- The Siege of Paris. Marionettes of the Cooperativa Teatroarte Cuticchio. Sylvia and Danny Kaye Playhouse, New York. 22 Mar. 1997.
- Les vêpres siciliennes. By Giuseppe Verdi. Libretto by Eugène Scribe and Charles Duveyrier. Dir. Federico Tiezzi. Cond. John Nelson. Perf. Daniela Dessì, David Kuebler, and Ferruccio Furlanetto. Teatro dell'Opera, Rome. 17 Jan. 1997.

If you are citing the contribution of a particular individual or group, begin with the appropriate name.

- Ars Musica Antiqua. In Praise of Women: Music by Women Composers from the Twelfth through the Eighteenth Centuries. Concert. Scotch Plains Public Lib., NJ. 5 Apr. 1994.